

WESLEY SKYM

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EDUCATION

BS	Illinois State University; Theatre Teacher Education English Language Arts Endorsement Focus in Communication	May 2020 GPA: 3.86 Major GPA: 4.0
	Columbia College Chicago; Acting, Radio Coursework in Theatre, Radio, and Voiceover	
	University of Illinois at Springfield; General Education, Theatre Capital Honors Program, General Education and Theatre courses	
HSD	Antioch Community High School General Education	May 2014

HONORS AND AWARDS

Magna Cum Laude Honors	2020
For achieving a final undergraduate GPA of 3.8-3.9	
ISU Future Alumni Leader Award Nominee	2020
For outstanding service and potential as an alumni leader	
Illinois State University 2019 Homecoming Court	2019
One of 4 final candidates for Homecoming King	
Best Production Design in a Spring Off-Mainstage Production	2019
ISU, For <i>Vinegar Tom</i> (Directed by Kelsey Fisher-Waits), Lighting Design	
Best Ensemble in a Fall Off-Mainstage Production	2019
ISU, For <i>Godspell</i> (Directed by Dr. James Chrismon), "Light of the World" Lead	
ISU Bone Scholar Nominee	2019
Most prestigious scholarship offered at ISU	
Eagle Scout Rank	2014
Final and highest rank in the Boy Scouts of America	
Best Senior Actor	2014
Award for involvement with the theatre program over high school career	

Arion Award National Award for Outstanding Musical Achievement	2014
5-Star Award Choir award for excellence in music over high school career	2014
President's Award For Academic Excellence	2008

TEACHING EXPERIENCE

Glenbard West High School , Glen Ellyn, IL Student Teacher , Introduction to Theatre	Jan 2020 to May 2020
<ul style="list-style-type: none"> • 5 sections of Intro to Theatre (Public Speaking Credit) • Co-Directing <i>A Midsummer Night's Dream</i> (Spring Comedy) • Assistant Producer and Supervisor for the 2020 Black Box New Play Festival • Assisted in adapting and creating e-learning curriculum for COVID-19 closures 	
Illinois State University , Normal, IL Teaching Assistant , THE 185	Aug 2019 to Dec 2019
<ul style="list-style-type: none"> • Introductory Theatre Education course required for Theatre Education majors • Assist in classroom activities, assist students 	
University High School , Normal, IL Teaching Assistant , AP Literature	Feb 2019 to Apr 2019
<ul style="list-style-type: none"> • As part of the ISU TCH 216 classroom curriculum • Assist students, assist in grading, teach a 3 day mini-unit 	
Illinois State University , Normal, IL Teaching Assistant , COM 110	Aug 2018 to Dec 2018
<ul style="list-style-type: none"> • Introductory Communication course required of all undergraduate students • Assist students, assist in grading of speeches, teach lessons, assist in activities 	

RELEVANT WORK EXPERIENCE

Domino's Pizza , Round Lake Beach & Lindenhurst, IL Assistant Manager/Delivery Expert	Nov 2015 to Jan 2020
<ul style="list-style-type: none"> • Run shift at both the Round Lake Beach and Lindenhurst locations • General Management coursework completed through franchise • Inventory, employee management, organization of store supplies, cash-handling, customer service/sales, handling customer concerns, dispatch, completing orders, ensuring quality of product, delivery driving, kitchen prep, night deposits, opening and closing of store, training for new employees • Present for multiple 5 and 4 star corporate reviews 	

103.3 WZND Fuzed Radio, Normal, IL
Programming & Production Teams

Sep 2017 to Dec 2018

- Co-host and producer for the Flashback Friday specialty show (2018)
- On-air and pre-recorded DJ shifts, voiceover for station promos and commercials, volunteer hours for station remote events, facilitation of news hour reports, ensuring smooth transition between music and breaks, organization of talking points and PSAs for on-air reading, answering phones for requests, running station giveaways during shifts, write and edit station commercial scripts

Andy Frain Services, Elk Grove Village, IL
Warehouse Screener/Security

Sep 2016 to Feb 2017

- Organize and locate warehouse cargo for screening, screen incoming and outgoing cargo, work x-ray machine, organize manifests, keep log of screened materials and times, assist in warehouse security, break down and re-stack pallets

91.9 WUIS, Springfield, IL
RIS Student Coordinator

Aug 2014 to May 2015

- Manage volunteer readers for the RIS service for the visually-impaired, occasionally read newspapers on air to fill in for absences, manage airings of local and national news readings, ensure digital and physical file organization, edit and upload recordings into system

PUBLICATIONS

Chrismon, Jimmy, host. "2.15 A Conversation with Wes Skym." *TheTalks: A Podcast for Theatre Educators*, TheTalks.com, 18 Dec. 2019.
<https://thetalks.com/2019/12/18/2-15-a-conversation-with-wes-skym/>

Stengel, M., Nolan, L., Donnick, D., Skym, W., & Wright, A. M. (2019). Best Practices for Teaching Discussion as Part of High School Common Core State Standards. *Journal of Communication Pedagogy*, 2, 111-118. <https://doi.org/10.31446/JCP.2019.20>

Skym, Wesley, host. *Just Skymming The Surface (Podcast)*, WSkymmilk.
<https://www.wskymmilk.com/just-skymming-the-surface>

PRESENTATIONS AND INVITED LECTURES

Workshop, "Playback Theater: Back to the Basics," Glenbard West High School Theatre Club, February 6, 2020.

Workshop, "Playback Theater: Back to the Basics," 2020 Illinois High School Theatre Festival, January 11, 2020.

Guest Teaching, "Character Development and Subtext," Glenbard East High School (Intro to Theatre class), March 22, 2019.

Workshop, “Playback Theater: Back to the Basics,” 2019 Illinois High School Theatre Festival, January 11, 2019.

Lesson Presentation, “Communication Education Student Lesson Plans,” Illinois Communication and Theatre Association Convention, September 28, 2018.

Workshop, “Theatre for Social Change Inclusivity Workshop,” Girl Scouts of the USA, March 18, 2018.

Alumni Panel, “What I Wish I Knew Going Into High School/College,” Antioch Community High School, March 16, 2018.

Student Panel, “So You Want To Be a Theatre Teacher?,” 2018 Illinois High School Theatre Festival, January 12, 2018.

PROFESSIONAL TRAINING

Theatre Coursework:

THE 385: Principles of Theatre Education

Illinois State University, Normal, Fall 2019

Description: Capstone class for Theatre Education, clinical hours completed.

THE 287: Independent Study

Illinois State University, Normal, Fall 2019

Description: TA experience for THE 185.

THE 185/285: Continuing Orientation to Theatre Education I/II

Illinois State University, Normal, Fall 2017-Spring 2019

Description: Orientation to further practice in the focus of Theatre, clinical hours completed.

THE 240: Principles of Stage Direction

Illinois State University, Normal, Spring 2019

Description: Introduction to Directing.

THE 237: Stage Make-Up

Illinois State University, Normal, Spring 2019

Description: Basic theatrical make-up, lab hours completed.

THE 130: Introduction to Costume

Illinois State University, Normal, Spring 2019

Description: Basics of costume design, lab hours completed.

THE 344: Theatre Management

Illinois State University, Normal, Fall 2018

Description: The basics of creating and maintaining a theatre company with a focus on not-for-profit theatres.

THE 160: Stagecraft

Illinois State University, Normal, Fall 2018

Description: Building of sets and technical terminology of set construction, lab component.

THE 280: Creative Drama

Illinois State University, Normal, Spring 2018

Description: Integrating Drama into lesson planning, working with children and creating theatre activities based on literature, clinical hours completed.

THE 110/313: Acting I/II

Illinois State University, Normal, Fall 2017-Spring 2018

Description: Delving into acting, playing within a piece, developing acting skills.

THE 213: Theatre for Social Change

Illinois State University, Normal, Spring 2018

Description: A deeper look into the uses of theatre for social change using Augusto Boal's ideals on Theatre of the Oppressed.

THE 103: Fundamentals of Theatre I

Illinois State University, Normal, Fall 2017

Description: An introduction to a history of theatre/theatre works as well as technical terms.

THE 101: Oral Interpretation of Literature

Illinois State University, Normal, Fall 2017

Description: Speech practices of performing written literature such as Prose, Poetry, etc.

THEATRE 112: Theatre Foundation II: Performance

Columbia College Chicago, Chicago, Spring 2016

Description: Further exploration of acting skills and theatre works.

THEATRE 111: Theatre Foundation I: Theatre Making

Columbia College Chicago, Chicago, Fall 2015

Description: Introduction to design elements, theatre history, theatre works, and acting skills.

THE 274: Introduction to Theatre

University of Illinois at Springfield, Springfield, Spring 2015

Description: Basics of theatre terminology, history and works.

THE 475: Theatre Practicum

University of Illinois at Springfield, Springfield, Fall 2014

Description: Experience working with a theatre piece onstage and backstage.

Communication Coursework:

COM 381: Issues in the Teaching of Communication

Illinois State University, Normal, Fall 2018

Description: The Capstone course for the Communication Education program, perfecting teaching methods and best practices, clinical hours completed.

COM 398: Communication Education Internship

Illinois State University, Normal, Fall 2018

Description: Supplementary course for Teaching Assistant work in an introductory COM 110 course for undergrad students.

COM 281: Principles of Teaching Communication

Illinois State University, Normal, Spring 2018

Description: Further practice in Communication Education, creating and teaching lessons, clinical hours completed.

COM 283: Communication in the Classroom

Illinois State University, Normal, Fall 2017

Description: An introduction to Communication Education and developing speech courses.

COM 112: Oral Communication

University of Illinois at Springfield, Springfield, Fall 2014

Description: Basic course on public speaking and speech/communication skills.

Education Coursework

TCH 219: Integrating Multiple Literacies and Technology Across the Secondary Curriculum

Illinois State University, Normal, Fall 2019

Description: Discussion and experience in literacies and technology used in the classroom.

EAF 228: Social Foundations of Education

Illinois State University, Normal, Fall 2019

Description: Studies in cultures and diversity in the classroom, clinical hours completed.

TCH 216: Teaching and Learning in Secondary Schools

Illinois State University, Normal, Spring 2019

Description: Further practice working in the high school classroom, clinical hours completed.

PSY 215: Educational Psychology

Illinois State University, Normal, Fall 2018

Description: The psychology and development of children focused on an education setting.

TCH 212: The Teaching Profession in Secondary Schools

Illinois State University, Normal, Spring 2018

Description: An introduction to teaching in a high school setting, clinical hours completed.

Voiceover Coursework

RADIO 320: Voiceover Demo Production

Columbia College Chicago, Chicago, Spring 2016

Description: Creation of a voiceover demo, recording voiceover clips and selecting scripts.

RADIO 280: Voiceover for Narration

Columbia College Chicago, Chicago, Spring 2016

Description: Intensive course on long-form narration voiceover work.

RADIO 235: Voiceover I

Columbia College Chicago, Chicago, Spring 2016

Description: Improving on vocal skills and further exploration of the voiceover industry.

RADIO 105: Voice and Articulation

Columbia College Chicago, Chicago, Fall 2015

Description: Introduction to using the voice in a radio/broadcast setting and phonetics.

Miscellaneous Notable Coursework

BUSINESS 135: Business of Music

Columbia College Chicago, Chicago, Fall 2015

Description: Exploration of the music industry in the business/management aspect.

PROFESSIONAL AFFILIATIONS

ISU Broadway Green Alliance, 2019-2020

Founding Member, bettering sustainability of the campus Theatre department and of the SOTD productions.

Illinois State Theatre Outreach Program, 2019-2020

Outreach Co-Chair (Fall 2019), Voting Member, Theatre For Young Audiences, theatre for social change, and community outreach through theatre.

ISU Playback Theatre, 2019-2020

Player/Member, improvisation of the spectrum of human emotion and experience.

Illinois Communication and Theatre Association, 2018-2020

Member, presenter at state conference.

Spotlight ISU (formerly ISU School of Theatre and Dance Marketing Team), 2018-2020

RSO Liaison/Treasurer (Fall 2019), Voting/Founding Member, marketing for the SOTD season of productions, advertising shows and the school.

Freestage at ISU, 2018-2020
Voting Member, student-run productions at Illinois State University.

On The Brink Of Normal, 2017-2020
Social Media Chair (2018) and Member, mixed acapella group.

103.3 WZND Fuzed Radio, 2017-2018
On-Air DJ (2017-2018), Flashback Friday Co-Host/Producer (2018), and Production Team (2017).

Palette, Masque, & Lyre Theatre, 2017-2018
Member, volunteer actor, volunteer usher, House Management Committee, and Social Committee.

PROFESSIONAL SERVICE

Volunteer/Presenter

Illinois High School Theatre Festival, 2020

Social Media Point Person (Memes)

ISU SOTD “Call To Arms” Hatch Fundraising Project, 2019

Volunteer/Usher/Presenter

Illinois High School Theatre Festival, 2019

Volunteer/Theatre Building Monitor

Illinois High School Theatre Festival, 2018

Usher

James Lumber Center for the Performing Arts at the College of Lake County, 2017

COMMUNITY SERVICE

Illinois State Theatre Outreach Program

Member, Illinois State University, 2019-2020

Boy Scouts of America

Member, Antioch - Illinois, 2006-2014

Tri-M National Music Honors Society

Member, Antioch Community High School, 2012-2014

National Honors Society

Member, Antioch Community High School, 2012-2014

PROFESSIONAL EXPERIENCE IN THEATRE

Directing/Production

Co-Producer/Faculty Supervisor

2020 Black Box New Plays Festival
Glenbard West High School, 2020

Glen Ellyn, IL

Co-Director

A Midsummer Night's Dream
Glenbard West High School, 2020

Glen Ellyn, IL

Director/Host

Just Skymming The Surface LIVE! 3: The Last Crusade
Illinois State University, 2019

Normal, IL

Co-Director

Love/Sick
University High School, 2019

Normal, IL

Director/Host

Just Skymming The Surface LIVE! 2: Electric Boogaloo
Illinois State University, 2019

Normal, IL

Director/Host

Just Skymming The Surface: LIVE!
Illinois State University, 2019

Normal, IL

Director

A Green River
Illinois State University, 2019

Normal, IL

Director

Normal
Illinois State University, 2019

Normal, IL

Acting

Uday/Iraqi Man

Bengal Tiger at the Baghdad Zoo (Staged Reading),
Illinois State University, 2019

Normal, IL

Foreman/Various Roles

Brooklyn's Bridge: A New Musical (In Workshop),
Illinois State University, 2019

Normal, IL

Wes/Party Guy/Game Show Host/Mr. Slo-Mo/Various Roles <i>What It Means To Be A Redbird</i> , Illinois State University, 2019	Normal, IL
Dad <i>A Green River</i> , Illinois State University, 2019	Normal, IL
Tom <i>A Town Called Willow-Burrow: Missing</i> (Short Film), Illinois State University, 2018	Normal, IL
Wes/George/L. Ron Hubbard/“Light of the World” Lead <i>Godspell (2012 Revival)</i> , Illinois State University, 2018	Normal, IL
Wes/Party Guy/Game Show Host/Mr. Slo-Mo/Various Roles <i>What It Means To Be A Redbird</i> , Illinois State University, 2018	Normal, IL
Dr. Frederick Frankenstein <i>Young Frankenstein the Musical</i> , PM&L Theatre, 2017	Antioch, IL
Sheriff Heck Tate <i>To Kill A Mockingbird</i> , PM&L Theatre, 2017	Antioch, IL
Tenorio/Muleteer/Moor <i>Man of La Mancha</i> , PM&L Theatre, 2017	Antioch, IL
Man <i>Natasha</i> (Short Film), Columbia College Chicago, 2016	Chicago, IL
Crisis <i>Crisis</i> (Short Film), Columbia College Chicago, 2015	Chicago, IL
Peter Pan/Guard/Knight/Pied Piper/Bird Puppet <i>Shrek the Musical</i> , PM&L Theatre, 2015	Antioch, IL
Jacob “Jack” Jerome <i>Brighton Beach Memoirs</i> , University of Illinois at Springfield, 2014	Springfield, IL
Curly McLain <i>Oklahoma!</i> , Antioch Community High School, 2014	Antioch, IL
Man(Voice) <i>Up the Down Staircase</i> , Antioch Community High School, 2013	Antioch, IL
John Graham Whitfield <i>The Night of January 16th</i> , Antioch Community High School, 2013	Antioch, IL

Professor Callahan

Legally Blonde the Musical, Antioch Community High School, 2013 Antioch, IL

Chris Sullivan

A Heart Divided, Antioch Community High School, 2012 Antioch, IL

Snowboy

West Side Story, Antioch Community High School, 2012 Antioch, IL

Voice Work

Warren/Jack

“The Gaia Miracles” Audio Drama/Podcast
Nice Guise Audio, 2020

The Spectre

Justice League: The Attack From Below Audio
Van Wyk Productions, Not Yet Released

Metalkind

The Paradoxal Dilemma
Van Wyk Productions, 2020

Androvax

The Transfiguring Infinite
Van Wyk Productions, 2020

Spider-Man

Hydra – Resurgence
Van Wyk Productions, 2020

Announcer/Various Roles

Various Station Promos/Commercials
103.3 WZND Fuzed Radio, 2017-2019

Director Smith

The Universal Warrior
Van Wyk Productions, 2019

Director Smith

Vengeance of the Vigil Part 2
Van Wyk Productions, 2019

Man

Doctor Who The Reasoning: A New Era Audio S5EP2 The Doomsday Paradox
Van Wyk Productions, 2019

Machinal Preshow Announcement

Machinal

Illinois State University, 2019

The 7th Doctor

Doctor Who The Reasoning: A New Era Audio Season 5 EP 1-Rise of the Ice Warriors

Van Wyk Productions, 2019

The Music Meister

Justice League: The Beat of Time Audio

Van Wyk Productions, 2018

Godspell Preshow Announcement

Godspell (2012 Revival)

Illinois State University Freestage, 2018

Crew/Backstage Work

House Manager/Usher/Box Office

The Diary of Anne Frank, Glenbard West High School, 2020

Glen Ellyn, IL

Lighting Designer

Us/Them, Illinois State University, 2019

Normal, IL

Lighting Designer

Violet, Illinois State University, 2019

Normal, IL

Lighting Designer

The Bone House, Illinois State University, 2019

Normal, IL

Assistant Stage Manager/Lighting Designer

Vinegar Tom, Illinois State University, 2019

Normal, IL

Set Construction

The Light In The Piazza, Illinois State University, 2019

Normal, IL

Lighting Designer

Treefall, Illinois State University, 2018

Normal, IL

Lighting Designer

Bigfoot in a Tinfoil Hat (Premiere), Illinois State University, 2018

Normal, IL

Lighting Designer

Cabaret: A Night to Remember, Illinois State University, 2018

Normal, IL

Set Construction

An Enemy of the People, Illinois State University, 2018

Normal, IL

Set Construction

The Curious Incident of the Dog in the Night-Time,
Illinois State University, 2018

Normal, IL

Set Construction

Ga-AD!, Illinois State University, 2018

Normal, IL

Set Construction

To Kill A Mockingbird, PM&L Theatre, 2017

Antioch, IL

Assistant Stage Manager/Set Construction

A Streetcar Named Desire, University of Illinois at Springfield, 2015

Springfield, IL

OTHER

Special Skills

Microsoft Office, writing, proof-reading/editing, Photoshop/GIMP, video and sound-editing software (Audacity, Adobe, etc), educational material creating, lesson-planning, improvisation, management and leadership experience, voiceover, dialect work, baking, singing and reading music

REFERENCES

Dr. James Chrismon, EdD, Assistant Professor (Theatre Teacher Education)
School of Theatre and Dance
Illinois State University
Phone: (704) 779-7227
Email: jdchrismon@gmail.com

Ms. Anna Wright, Assistant Professor
Communication and Rhetorical Studies
Illinois College
Phone: (217) 245-3427
Email: anna.wright@ic.edu

Mr. Michael Fox, High School Teacher/Program Director
Theatre
Glenbard West High School
Phone: (773) 732-5356
Email: mike_fox@glenbard.org