

Fallen Angel

conquering grief to achieve her dreams



WILD CHILD FILMS PRESENTS A FILM BY RACHEL ROSEN "FALLEN ANGEL" JULIANNA FORREST GENEVIEVE THEIRS PATRICK KEEFE
CASTING BY ROSS MOORE PRODUCTION DESIGNER JAKE KUCHENBECKER EDITED BY SEAN WHITNEY MUSIC BY DEVIN WHITAKER DIRECTOR OF PHOTOGRAPHY JESUS TREVINO
PRODUCED BY HOLLY PASTERNAK WRITTEN AND DIRECTED BY RACHEL ROSEN

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Fallen Angel

Logline: In order to let go of her fear and to conquer her dreams, a ballet dancer crippled by grief must find a way to cope with her mother's death.

Synopsis: After her mother's tragic death, Alex's life begins to unravel. Once a gifted young ballet dancer, Alex can no longer find any joy or escape through her artistry. Even dreams provide no peace and hauntingly tear at Alex's sense of reality. Nightly, Alex is chased and pulled by angel, from heaven and from hell. Charles, a fellow dancer who sees her vulnerability and sadness, tries to comfort Alex by rebuilding her confidence by helping her train for her dance audition. Then, one night, Alex's mother pushes the demons out of Alex's nightmares and brings clarity to her. Even in death Alex's mother finds a way to help her daughter learn to let go in order to achieve her dreams.

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Film Specs:

Year: 2014

Language: English

Length: 9:08 Minutes

Shooting format: C300

Genre:

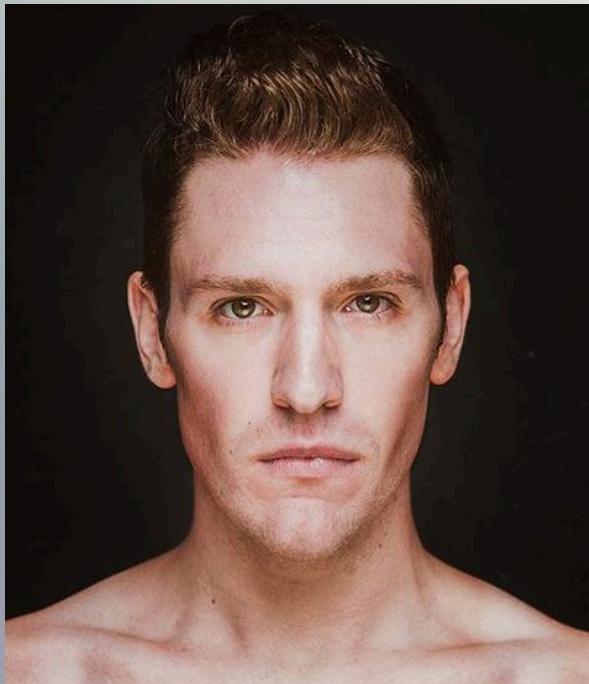
Experimental/Drama

CAST



Juliana Forrest **Alex**

Juliana is a ballet dancer who was selected to be apart of the prestigious Joffrey Ballet Trainee Program. She has been doing ballet for almost a decade. She decided to move to Chicago to pursue her ballet and acting career. She uses her talents and training to connect to her character. This is her silver screen debut.



Patrick Keefe **Charles**

Patrick is a graduate of the Western Michigan University's BFA Musical Theater Program. He has been working as professional actor for the last few years. Patrick has also been apart of Mason Street Warehouse, The Marriott Theatre, and the Merry-Go-Round Playhouse. Most recent theatre credits include *Cats*, *42nd Street*, *Music Man*, and *The Nutcracker* at the Marriott Lincolnshire Theatre.

CAST (continued)



Genevieve Theirs Elizabeth (Alex's Mother)

Genevieve is a student of Judy Haddon, and a 2004 Masters in Opera Performance graduate from Northwestern University. Her acting experience includes work with Lokingglass Theatre, Fury Theater, James Downing Theater/Mayne Stage, Theater D, On The Spot Theater and many more. Her most recent work includes performing the anthem at the Taste of Chicago, performing live onstage in "Motown Metal" with Fulcrum Point in Chicago Harris Theater and live opera performance with WFMT radio as part of Make Music Chicago.

CREW



Rachel Rosen Writer/Director

Rachel is apart of an elite group of film directors at Columbia College Chicago. In her directorial debut, Rachel's vision is bridging the written words with the magic of cinema. *Fallen Angel* is a reflection of Rachel's passion to be an artistic filmmaker that moves audiences with her artistry with her own unique vision. Her next project will be directing a Practicum film for Columbia College Chicago.



Holly Pasternak Producer

Holly Pasternak is currently a freelance producer. She especially works on films driven not only by story, but also by working alongside passionate and like-minded filmmakers. Holly has directed, written and produced various projects at Columbia and plans to take her accomplishments to L.A. to pursue her career in film producing.

CREW (continued)



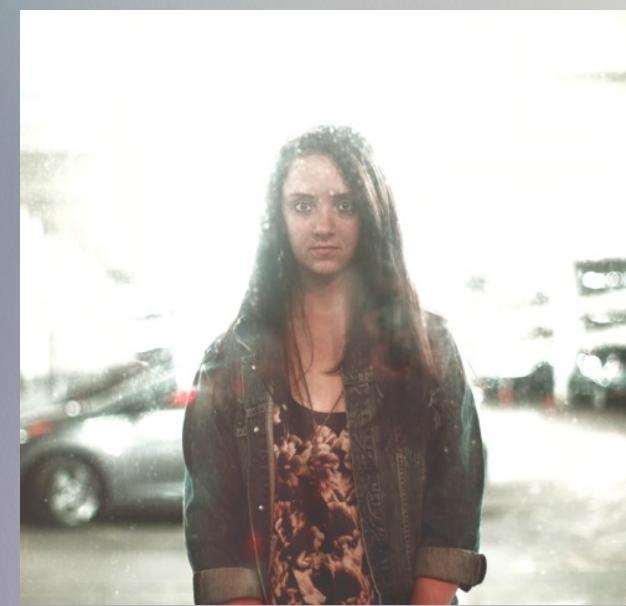
Jesus Trevino Director of Photography

Jesus has had a vast variety of filming experience, both on student projects and professional sets. He has free-lanced at Milhouse Productions. He has shot a range of short films to features films. Jesus plans to take her experiences to continue to pursue becoming a professional Cinematographer.



Jake Kuchenbecker Production Designer

Jake hopes to pursue a career in production design and concept art. *Fallen Angel* showcases his debut as a production designer. He has a natural talent for aesthetics, and telling a story through the subtle power of mise-en-scene.



Moriah Turner Costume Designer

Moriah Turner is a well known costume designer, she has designed costumes for plays and films since her graduation at Columbia College Chicago. Most recently Moriah has been given the opportunity to design costumes for “A Land of Plenty” and “A Streetcar Named Desire”.

SET STILLS



WILD CHILD FILMS©

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DANCING WITH ANGELS A Mother's Guidance Beyond Life and Death

CHICAGO, IL, November 21, 2014 – Even beyond death, a mother can provide guidance to her daughter in times of desperation. After her mother's tragic death, Alex's life begins to unravel, as she can no longer find any joy or escape through dancing. Even dreams provide no peace and hauntingly tear at Alex's sense of reality as she suffers utter grief and depression. Nightly, Alex is chased and pulled by angels, from heaven and from hell. Then, one night, Alex's mother brings clarity to her. Even in death, Alex's mother find a way to help her daughter learn to let go in order to move on and achieve her dreams and aspirations.

Fallen Angel, which recently wrapped filming in October, is currently in post-production, and the film's director and writer Rachel Rosen promises the film to “blow people away.” After spending months and months slaying in pre-production with her dedicated production team, the film will finally premiere December 13th 2014. Rosen also plans on submitting it to all the major film festivals.

Director Rachel Rosen has gone above and beyond her peers and the Chicago Film Community by creating a very challenging debut film that pushes boundaries. Rosen wants to continue to focus on the “experimental” aspects of the film in order for the film to reach not only it's fullest potential, but so it can reach very a prestigious film festival audience. *Fallen Angel*, which initially just started out as a film project for an advanced film-directing course at Columbia College Chicago, has turned into a short film that ranks on its own within the entire film community. According to longtime Directing Professor at Columbia, Tom Fraterrigo points out that “it's the most festival worthy film” that he has seen come out of the Columbia College Film program in recent years.

Fallen Angel is planned to be finished in post-production and will premiere in December 11th 2014.

FILM FESTIVAL SPREADSHEET

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